

The history of the Joomla! CMS
All Together, as a Whole

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Commisioned by Google for the GHOP Contest

♩ = 240

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Percussion. The score is in common time (C) and features a tempo marking of ♩ = 240. The key signature has one sharp (F#). The piece begins with a dynamic of *p* (piano) and features a dynamic shift to *f* (forte) at the start of the fourth measure. The bassoon, cello, and contrabass parts play a rhythmic pattern of eighth notes throughout the piece. The woodwinds and strings play a melodic line that is primarily in the *f* dynamic, with some *p* dynamics in the later measures.

All Together, as a Whole

This musical score is for the piece "All Together, as a Whole" and is marked with the number "2". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line marked *f* (forte) at measure 8.
- Ob. (Oboe):** Starts with a melodic line marked *f* at measure 8.
- B♭ Cl. (B-flat Clarinet):** Starts with a melodic line marked *f* at measure 8.
- B. Cl. (B Clarinet):** Starts with a melodic line marked *f* at measure 8.
- Bsn. (Bassoon):** Starts with a melodic line marked *f* at measure 8. It has a *mp* (mezzo-piano) section starting at measure 14.
- Hn. (Horn):** Starts with a melodic line marked *f* at measure 8.
- B♭ Tpt. (B-flat Trumpet):** Starts with a melodic line marked *f* at measure 8.
- Tbn. (Trombone):** Starts with a melodic line marked *f* at measure 8.
- Tuba:** Starts with a melodic line marked *f* at measure 8. It has a *mp* section starting at measure 14.
- Vln. (Violin):** Two staves. The first starts with a melodic line marked *f* at measure 8. The second starts with a melodic line marked *f* at measure 8. Both have *p* (piano) sections starting at measure 14.
- Vla. (Viola):** Starts with a melodic line marked *f* at measure 8. It has a *p* section starting at measure 14.
- Vc. (Cello):** Starts with a melodic line marked *f* at measure 8.
- Cb. (Double Bass):** Starts with a melodic line marked *f* at measure 8.
- Perc. (Percussion):** Starts with a rhythmic pattern marked *f* at measure 8.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion part consists of a steady eighth-note pattern.

All Together, as a Whole

This page of the musical score covers measures 16 through 23. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Ob.**: Oboe, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- B \flat Cl.**: Bass Clarinet, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- B. Cl.**: Clarinet, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Bsn.**: Bassoon, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Hn.**: Horn, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- B \flat Tpt.**: Trumpet, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Tbn.**: Trombone, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Tuba**: Plays a series of half notes (E \flat , D \flat , C \flat , B \flat , A \flat , G \flat) across measures 16-23.
- Vln.**: Violin, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Vln.**: Violin, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Vla.**: Viola, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Vc.**: Violoncello, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Cb.**: Contrabass, rests in measures 16-22, then plays a sixteenth-note pattern in measure 23.
- Perc.**: Percussion, plays a consistent sixteenth-note pattern throughout measures 16-23.

Measure 23 features a dynamic shift from *p* (piano) to *f* (forte) for the woodwinds, strings, and percussion.

All Together, as a Whole

This musical score is for the piece "All Together, as a Whole" and is marked with the number 4. It is a full orchestral score for a concert band or orchestra. The score is divided into two systems, each containing six staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)
- Percussion (Perc.)

The score begins at measure 24. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a steady rhythmic pattern of eighth notes. The woodwinds and strings play various melodic and harmonic lines, with some instruments having rests in certain measures. The brass section provides harmonic support and melodic lines. The overall texture is rich and varied, typical of a full orchestral arrangement.

All Together, as a Whole

Molto rit. $\text{♩} = 66$

30

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Perc.

mf

p

f

39

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Perc.

p

Detailed description: This page of a musical score, titled "All Together, as a Whole", begins at measure 39. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in Bb (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Bb Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is shown at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part plays a rhythmic pattern of quarter notes and rests. The Bass Clarinet part has a dynamic marking of *p* (piano). The Bb Trumpet part has a melodic line with some chromaticism. The Viola part plays a steady accompaniment of chords. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Percussion part is currently silent.

All Together, as a Whole

♩ = 240

Musical score for measures 51-60, featuring the following instruments and parts:

- Fl.**: Flute part, starting at measure 51 with a *mf* dynamic, transitioning to *fff* with trills in measures 58-59.
- Ob.**: Oboe part, mostly silent.
- B♭ Cl.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Baritone Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Hn.**: Horn part, mostly silent.
- B♭ Tpt.**: Bass Trumpet part, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone part, mostly silent, with a *ff* dynamic and accent in measure 60.
- Tuba**: Tuba part, mostly silent.
- Vln.** (Violin): Two staves, playing a rhythmic pattern of eighth notes, with *mp* dynamics in measure 60.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes, with *mp* dynamics in measure 60.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass part, playing a rhythmic pattern of eighth notes, with *f* dynamics in measure 60.
- Perc.**: Percussion part, mostly silent.

This page of the musical score, titled "All Together, as a Whole", covers measures 64 through 71. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). The music is in the key of D major (two sharps) and 3/4 time. Measures 64-71 show a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The Trombone part in measure 65 features a dynamic accent (>) over the first note. The Percussion part is marked with a common time signature (C) in measures 65 and 69.

Musical score for measures 73-80, page 9. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *fff* (measures 73-74), *f* (measures 75-80)
- Ob. (Oboe): *f* (measures 75-80)
- B♭ Cl. (B-flat Clarinet): *f* (measures 75-80)
- B. Cl. (Bass Clarinet): *f* (measures 75-80)
- Bsn. (Bassoon): *f* (measures 75-80)
- Hn. (Horn): *f* (measures 75-80)
- B♭ Tpt. (B-flat Trumpet): *f* (measures 75-80)
- Tbn. (Trombone): *fff* (measures 75-80)
- Tuba: *f* (measures 75-80)
- Vln. (Violin): *f* (measures 75-80)
- Vla. (Viola): *f* (measures 75-80)
- Vc. (Violoncello): *f* (measures 75-80)
- Cb. (Cello): *f* (measures 75-80)
- Perc. (Percussion): *f* (measures 75-80)

The score is in 3/4 time and features a key signature of two sharps (D major). The dynamic markings are *fff* (fortississimo) and *f* (forte). The measures are numbered 73 through 80.

This musical score is for the piece "All Together, as a Whole" and is page 10. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts at measure 81 with a melodic line.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Starts at measure 81 with a melodic line.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- B. Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Hn. (Horn):** Treble clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Starts at measure 81 with a rhythmic accompaniment.
- Tuba:** Bass clef, key signature of two sharps. Starts at measure 81 with a rhythmic accompaniment.
- Vln. (Violin):** Treble clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Vln. (Violin):** Treble clef, key signature of two sharps. Starts at measure 81 with a melodic line.
- Vla. (Viola):** Bass clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Starts at measure 81 with a chordal accompaniment.
- Perc. (Percussion):** Starts at measure 81 with a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score is divided into three systems, with the first system containing the Flute, Oboe, Clarinets, Bassoon, Horn, Trumpet, Trombone, and Tuba parts, the second system containing the Violins, Viola, Violoncello, and Contrabass parts, and the third system containing the Percussion part.

98

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Perc.

Musical score for measures 109-114. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.).

Measures 109-114 are marked with a dynamic of *ff* (fortissimo) starting in measure 110. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows rests for most instruments, with melodic lines for B♭ Cl., B♭ Tpt., and Tbn. in measures 110-114.

Musical score for measures 115-120, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, and Percussion. The score includes dynamic markings such as *fff*, *f*, and *p*, and articulation marks like accents and slurs.

Fl. *fff* *p* *p* *p* *p*

Ob. *f*

B♭ Cl.

B. Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn. *p* *p* *p* *p*

Tuba *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

This musical score page, numbered 16, is titled "All Together, as a Whole" and begins at measure 124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with repeated eighth-note patterns, marked with a p dynamic and a hairpin crescendo.
- Oboe (Ob.):** Plays a melodic line similar to the flute, with a p dynamic.
- Clarinets (Bb Cl. and B. Cl.):** Both parts play a melodic line in unison with the woodwinds, marked with a p dynamic.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Plays a melodic line in unison with the woodwinds, marked with a p dynamic.
- Trumpets (Bb Tpt.):** Plays a melodic line in unison with the woodwinds, marked with a p dynamic.
- Trombone (Tbn.):** Provides a rhythmic accompaniment of eighth notes.
- Tuba:** Provides a rhythmic accompaniment of eighth notes.
- Violins (Vln. I and II):** Violin I plays a melodic line with eighth notes, while Violin II plays a similar line with a p dynamic.
- Viola (Vla.):** Provides a rhythmic accompaniment of eighth notes.
- Cello (Vc.):** Provides a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Provides a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** The part is currently silent, indicated by a whole rest.

This musical score page, numbered 17, covers measures 132 through 139. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with a series of slurs and accents over measures 132-139.
- Oboe (Ob.):** Plays a melodic line similar to the flute.
- B♭ Clarinet (B♭ Cl.):** and **B Clarinet (B. Cl.):** Both play a melodic line with slurs and accents.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horn (Hn.):** Plays a melodic line with slurs and accents.
- B♭ Trumpet (B♭ Tpt.):** and **Trombone (Tbn.):** Both play a melodic line with slurs and accents.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Violin (Vln.):** The first violin part features a melodic line with slurs and accents.
- Violin (Vln.):** The second violin part features a melodic line with slurs and accents.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Provides a rhythmic accompaniment with eighth notes.
- Percussion (Perc.):** Shows a series of rests throughout the measures.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The measures are grouped by a large brace at the top, with a measure number '132' indicating the start of the first system.

This musical score page, numbered 18, is titled "All Together, as a Whole" and begins at measure 140. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with repeated eighth-note patterns, marked with *mf* dynamics and slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinets (Bb Cl. and B. Cl.):** Both parts play a melodic line with slurs and *mf* dynamics.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Horns (Hn.):** Play a melodic line with slurs and *mf* dynamics.
- Trumpets (Bb Tpt.):** Play a melodic line with slurs and *mf* dynamics.
- Trombones (Tbn.):** Play a melodic line with slurs and *mf* dynamics.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Violins (Vln. I and II):** Violin I plays a melodic line with slurs and *mf* dynamics; Violin II plays a similar melodic line.
- Viola (Vla.):** Plays a rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with eighth notes.
- Percussion (Perc.):** Indicated by a double bar line and rests, suggesting a drum set or similar percussion.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the melodic lines. The page number 140 is written at the beginning of each staff.

Musical score for measures 148-152, titled "All Together, as a Whole". The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 148-152, marked with a *mf* dynamic. The first four measures feature a melodic line with slurs and accents, while measures 150-152 are rests.
- Ob. (Oboe): Measures 148-152, playing a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet): Measures 148-152, playing a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet): Measures 148-152, playing a melodic line with slurs and accents.
- Bsn. (Bassoon): Measures 148-152, playing a rhythmic accompaniment.
- Hn. (Horn): Measures 148-152, playing a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet): Measures 148-152, playing a melodic line with slurs and accents.
- Tbn. (Trombone): Measures 148-152, playing a rhythmic accompaniment.
- Tuba: Measures 148-152, playing a rhythmic accompaniment.
- Vln. (Violin): Measures 148-152, playing a melodic line with slurs and accents.
- Vla. (Viola): Measures 148-152, playing a rhythmic accompaniment.
- Vc. (Violoncello): Measures 148-152, playing a rhythmic accompaniment.
- Cb. (Cello): Measures 148-152, playing a rhythmic accompaniment.
- Perc. (Percussion): Measures 148-152, marked with a *mf* dynamic, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first staff and below the Percussion staff. The measure numbers 148, 149, 150, 151, and 152 are clearly marked at the start of each staff.

Musical score for measures 168-171, page 21. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Melodic line with eighth notes and slurs.
- B♭ Cl. (B-flat Clarinet): Melodic line with eighth notes and slurs.
- B. Cl. (Bass Clarinet): Melodic line with eighth notes and slurs.
- Bsn. (Bassoon): Melodic line with eighth notes and slurs.
- Hn. (Horn): Melodic line with eighth notes and slurs.
- B♭ Tpt. (B-flat Trumpet): Melodic line with eighth notes and slurs.
- Tbn. (Trombone): Melodic line with eighth notes and slurs.
- Tuba: Melodic line with eighth notes and slurs.
- Vln. (Violin): Rests in all measures.
- Vla. (Viola): Rests in all measures.
- Vc. (Violoncello): Rests in all measures.
- Cb. (Cello): Rests in all measures.
- Perc. (Percussion): Rests in all measures.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The measure numbers 168, 169, 170, and 171 are indicated at the beginning of each system.